

# Big Bear Horro-Fi Film Festival

## 2011 Press Kit

**3 R D A N N U A L**



**BIG BEAR HORRO-FI  
FILM FESTIVAL**

**SEP 30 - OCT 02, 2011**

**PERFORMING ARTS CENTER**  
39707 BIG BEAR BLVD  
BIG BEAR LAKE, CA 92315

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PRESENTED BY **EVIL KITTY PRODUCTIONS**



# PROMOTIONAL EVENTS

## An Evening With Adrienne Barbeau



The **Big Bear Horro-Fi Film Festival** partnered with Barnes and Noble at the Grove in Los Angeles, CA to present an evening with Adrienne Barbeau as she discussed her new adventure into writing and signed her new book *Love Bites*.

Barbeau is best known for her roles in such classic horror films as *Swamp Thing*, *Creepshow*, and *The Fog*.

The event was held on Friday, March 4, 2011 and was well attended by fans of both Adrienne and the genre of horror including **Harry Manfredini**, composer of *Friday the 13<sup>th</sup>*, and *Swamp Thing*; **Brooke Lewis**, producer, scream queen, and host of *Slice of Sci-Fi*;

**Jeffrey Reddick**, writer of *Final Destination*; **Tom DeSanto**, producer of *X-Men* and *Transformers*; and **Kerry O'Quinn**, creator of genre magazines *Fangoria* and *Starlog*.

The Big Bear Horro-Fi Film Festival teamed up with the Barnes and Noble at the Grove in Los Angeles, CA, May 4, 2011, to present an evening with Heather Langenkamp. Ms. Langenkamp signed the DVD where she signed the DVD *Never Sleep Again: The Elm Street Legacy*.

Langenkamp is best known for her role as Nancy Thompson in *Nightmare on Elm Street*, *Nightmare on Elm Street III: Dream Warriors*, and *Wes Craven's New Nightmare*.



Fans, friends, and film crew came together to celebrate the premiere of the *Inside Story: SCREAM* which aired initially on the Biography (BIO) channel, April 6th, 2011 and will re-air regularly before and after the opening of *Scream 4* (2011) on April 15, 2011.

*Inside Story: SCREAM* was produced by our dear friends, Daniel Farrands, *Halloween: The Curse of Michael Myers* (1995), *The Haunting in Connecticut* (2009), *Never Sleep Again, The Elm Street Legacy* (2010) and Thommy Hutson, *Never Sleep Again, The Elm Street Legacy* (2010), *Scooby Doo in Where's My Mummy?* (2005), *His Name Was Jason: 30 Years of Friday the 13th* (2009).

## Big changes planned for Big Bear Horror Film Festival

Big Bear Lake, California  
January 10, 2011

In 2009 Horror was the biggest thing to hit Big Bear. In 2011 they again will be hit hard as Evil Kitty Productions brings back this year's Big Bear Horror Film Festival but with a new and exciting twist: Sci-Fi!

Big Bear Lake, CA welcomes the **Big Bear Horro-Fi Film Festival**.

"We will still represent horror – it's what we are known for," says Jamie Kristen, Festival Director, "but we definitely feel it's time to expand. Science fiction and horror are synonymous in so many ways."

So to signify the inclusion of Sci-Fi into the festival, the name has been changed to the **Big Bear Horro-Fi Film Festival**. Evil Kitty Productions promises to put together a great program of both Horror and Sci-Fi under this year's Director of Programming Chris Gaida.

The dates for the 2011 festival will be held September 30 - Oct 2 in Big Bear Lake, CA. For more information please visit the festival's official website [www.bigbearhorrorfilmfest.com](http://www.bigbearhorrorfilmfest.com)

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### Submission Dates Announced

Big Bear Lake, California  
January 18, 2011

The **Big Bear Horro-Fi Film Festival** will be accepting submissions for its third annual festival. Submission season opens February 1<sup>st</sup> 2011. The festival will accept features, shorts, and animated movies in both Horror and Sci-Fi (including fantasy.)

"Now that we are including science fiction this year, I challenge the filmmakers to submit their original horror and sci-fi films," says Chris Gaida, Director of Programming. "Since it's our third year and with the inclusion of Sci-Fi I am confident that we will have our best festival yet."

This year's festival will also highlight student filmmakers with a student filmmaker category including a student filmmaker award. "We want to emphasize the future filmmakers in this year's program," Festival Director Jamie Kristen said. "It's our goal to create a space where they can learn, engage, discuss, and grow."

Submission fees:

Features / Animated Films Early Bird \$35 / Regular \$45

Shorts / Student Films Early Bird \$20 / Regular \$30

Early Bird Deadline: May 15, 2011

Regular Deadline: July 1, 2011

# 2011 Judges



**Tom DeSanto** is a writer/producer behind some of the biggest franchises in movie history (*X-Men*, *Transformers*) and has the third highest grossing per film average of all producers working today. The proud owner of more than 30,000 comic books and a self-described pop culture junkie, DeSanto dreamed of bringing the characters he loved as a kid to life in Hollywood. "X-Men" was first on his list and besides producing Mr. DeSanto co-wrote the story. DeSanto brought the property to director Bryan Singer and spawned a billion dollar franchise for Fox® and started Marvel's® rise out of bankruptcy.

After the success of *X-Men* (2000), Mr. DeSanto pulled another undervalued property, "*Battlestar Galactica*®", out of mothballs and developed *Galactica* for Universal Television®. "*Battlestar Galactica*®" found a home on *Sci-Fi Channel*® and was the number one rated mini-series of 2003 for all of cable. *Transformers*® is the first live action franchise in Dreamworks' history and Paramount's largest moneymaker since *Titanic* (1997). Mr. DeSanto returned as Producer of *Transformers: Revenge of the Fallen* (2009) and the film became the biggest moneymaker in 2009 with over \$800 million in box office alone. DeSanto produced *Transformers: Dark of the Moon*, which hit theaters June 29th, 2011.



**Harry Manfredini's** career spans decades as one of the best film composers in Hollywood! Some of his work includes *Friday the 13th*, *Wishmaster*, *The Omega Code*, *Freddy vs. Jason* and dozens others; 6 films of which he is currently working on. He has scored over eighty films. His major feature credits include the highly successful *Friday the 13th* series for Paramount Pictures, and now New Line Cinema. *Swamp Thing* for UA/Embassy, *House*, A breakaway hit for New World Pictures, and *Deep Star Six* and *Aces: Iron Eagle III* for Carolco Pictures. These films characterize his style as an action, suspense, and thriller composer but Harry's credits also include *Spring Break*, a good-time rock and roll summertime success for Columbia Pictures and *My Boyfriend's Back*, a teen comedy for Touchstone Pictures. Harry's dark, jazzy, dramatic scores have been heard in *A Gun*, *A Car*, *A Blond*, and *Hidden Agenda*. Harry's score to *Wishmaster*, helped make it the number one independent film of 1998, and he repeated in 1999 with his score to *The Omega Code*, the largest grossing independent for 1999. *Amore'* and *Follow Your Heart* are examples of his lighthearted love story scores.



**Michael George Westmore** is an Academy Award® winning make-up artist best known for his work in numerous *Star Trek*® productions, including "Star Trek: The Next Generation", "Star Trek: Deep Space Nine", "Star Trek: Voyager", and four feature films. Westmore won the Academy Award® in Makeup for the film *Mask* (1985), starring Cher, and has been nominated three other times, for 2010 (1984), *The Clan of the Cave Bear* (1986) and *Star Trek: First Contact* (1996). He has been honored with nine Emmy Awards® and received multiple nominations between the years of 1976-2005. Moreover, Westmore has won or been nominated for scores of other awards for makeup from BAFTA®, Academy of Science Fiction, Fantasy, and Horror Films®, and Hollywood Makeup Artist and Hair Stylist Guild Awards®.

In addition to his science fiction acclaim, Westmore has the distinction of garnering credits on more than seventy films and television shows, including *Along Came a Spider* (2001), *Raging Bull* (1980), *Rocky* (1976), "The Munsters", "The Land of the Lost", "Bosom Buddies", "MacGyver", and

"Hart to Hart".

# Festival Schedule

--coming soon--

## *Submission Categories*

Horror Feature  
Horror Short  
Animated  
Sci-Fi Feature

Sci-Fi Short  
Student

## *Awards*

Outstanding Horror Feature  
Outstanding Sci-Fi Feature  
Outstanding Horror Short  
Outstanding Sci-Fi Short  
Outstanding Director  
Outstanding Animation  
Outstanding Special Effects Makeup

Outstanding Special Visual Effects  
Outstanding Actress  
Outstanding Actor  
Outstanding Student Film  
Outstanding Original Score  
O'Quinn Award  
Fan Favorite